



“And when you sing a song about your own lives, you are doing the same thing they do – you are making folk music.” – ALAN LOMAX, 1915-2002

SIDE A

INGRID GATIN *Climb, Climb, Climb* 4:44

THE MCMAHON SISTERS WITH
ERNIE ENNS & ROB MCGILL
They Saw The Rain 3:15

IAN LA RUE & THE HEARTBEAT CITY
Catalyst & Conquered 5:09

THIS HISSES *Farm Boy Lovin* 2:47

SIDE B

LES SOEURS OUIIYA *My Son* 3:53

RAMBLING DAN FRECHETTE
Prarie Pines 3:33

THE FARMERS *Take My Strings* 4:02

MATT EPP *Follow Me* 3:23

ROB CROOKS *Ghost* 2:43

Alan Lomax was an American folklorist and ethnomusicologist. He was one of the great field collectors of folk music and spent much of the early part of the 20th century driving across America in a car that he modified to house his recording equipment so that he could record the folk music of the American people. He contributed a large amount of recording to what would come to be the Smithsonian Folkways Collection. Smithsonian Folkways states that their mission “is to document people’s music.”

Manitoba Folkways is an endeavor similar in nature to Lomax’s and the mission of the Folkways Collection. Artists Jen Delos Reyes and Kerri-Lynn Reeves drove across Manitoba in search of examples of contemporary vernacular music about the lives of Manitobans. Manitoba Folkways is an audio portrait of the province today.

WWW.CANADIANFOLKWAYS COLLECTION.COM

Photo: Christopher Friesen

